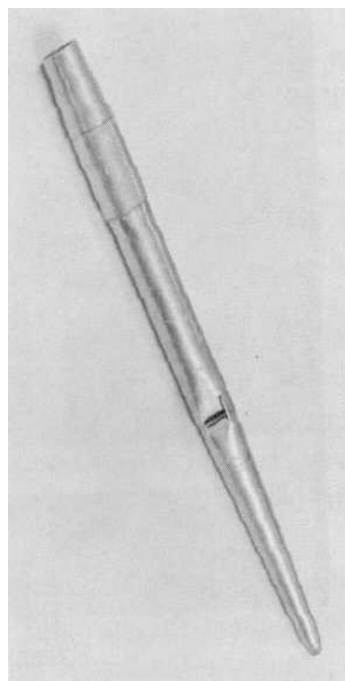


# PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



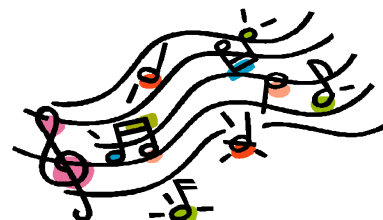
## Student Scholarship Competition

*by Mary Newton*

The Competition committee is very pleased to announce that there are 10 students who will participate in this year's competition. It is very encouraging for all of us in the organ world, particularly as we look to the future, to know there are many serious young organists that are out there. Due to the amount of students playing, the competition will take place over two days: 6 students on **Saturday April 5** and 4 students on **Sunday, April 6**. They will compete at Westwood Lutheran Church, located at 9001 Cedar Lake Road, St. Louis Park, Minnesota 55426, on the 50-rank Dobson organ. The public is cordially invited to attend all or part of the competition – **Saturday from 10:00 am - 3:30 pm** and **Sunday from 2:00 pm - 5:00 pm**. First prize of \$1,500 is sponsored by the Schubert Club of St. Paul, and the second prize of \$900 is provided by TCAGO member Philip Asgian. 🎵

## Mark Sedio joins with the Augsburg College Choir in Hymn Festival

On **Sunday, April 6** organist Mark Sedio will be joined by the Augsburg College Choir under the direction of Peter Hendrickson for a hymn festival at **3:00 pm** at Central Lutheran Church. The event celebrates the completion of a year-long restoration project of Central's 108-rank 1963 Casavant by Casavant Frères, Lté. The festival, entitled "Songs of Light – Songs of Peace" will include congregational hymns, choral anthems (including one commissioned to honor TCAGO member Paul Emch) and readings from a variety of sources. A reception will follow in Central's Fellowship Hall. Central Lutheran is located at 333 South Twelfth Street just west of the Minneapolis Convention Center. Parking in Central's lot (across from the main south entrance) will be validated inside the South Commons entrance. 🎵



## Welcome to New Members!

Gary B. Butler  
Hyeon Jeong Lee  
Lawrence A. Martin  
Phillip Radtke

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

**DEADLINE DATE:** Information for *PIPENOTES* should be received **no later than the 1<sup>st</sup> of the month preceding publication.** Subscription cost for persons who are not members of the TCAGO is \$40/year.

#### Advertising Fees

Business card - \$60/yr; Full page - \$170/insertion; Half pg - \$95/insertion; Quarter pg. - \$60/insertion; Want ad - \$35/2 consecutive issues. Call 952-432-6995.

#### Chapter Website:

<http://www.tcago.org>

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[webmaster@tcago.org](mailto:webmaster@tcago.org)

[bazuin17@aol.com](mailto:bazuin17@aol.com)

#### Dean TCAGO:

Melanie Ohnstad

952-936-9538 (h)

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#### Organist Helpline: Maria Bucka

612-312-341

[helpline@tcago.org](mailto:helpline@tcago.org)

#### TCAGO ADMINISTRATOR:

Barb Herzog

952-432-6995 (h)

952-432-5226 (Fax)

[bmherzog@frontiernet.net](mailto:bmherzog@frontiernet.net)

#### a) Membership/PIPENOTES Subscription

[membership@tcago.org](mailto:membership@tcago.org)

#### b) News Items for *Pipenotes*

#### c) Letters to the Editor

#### d) *Pipenotes* Advertising

#### Change of Address (*Pipenotes*)

Barb Herzog, 952-432-6995

#### Change of Address (*The American Organist*):

AGO Headquarters

475 Riverside Dr., Ste. 1260

New York, NY 10115

212-870-2310

#### Placement: Robert Anderson

612-377-4450

[eganmusic@earthlink.net](mailto:eganmusic@earthlink.net)

#### Calendar Coordination/Events

#### Scheduling: Michael Barone

651-290-1539 (w)

651-228-9885 (h)

[mbarone@mpr.org](mailto:mbarone@mpr.org)

Organ Calendar

[www.plpedreams.org/calendar](http://www.plpedreams.org/calendar)

## Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <[mbarone@mpr.org](mailto:mbarone@mpr.org)>.

## FREE ONLINE PROMOTION!!!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <[www.mpr.org](http://www.mpr.org)>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

## TCAGO Calendar of Events 2008

- |                   |   |
|-------------------|---|
| <b>April 5</b>    | <b>10:00 am - 3:30 pm</b> Student Competition, Westwood Lutheran Church, St. Louis Park |
| <b>April 6</b>    | <b>2:00 pm - 5:00 pm</b> Student Competition, Westwood Lutheran Church, St. Louis Park  |
| <b>April 6</b>    | <b>3:00 pm</b> Hymn Festival, Central Lutheran Church, Minneapolis                      |
| <b>May 4</b>      | Picnic (location TBA)   |
| <b>June 22-26</b> | American Guild of Organist's National Convention  |

## Directory Additions

- |   |                   |
|---|-------------------|
| <b>Gary B. Butler</b>   | H (952)736-9252   |
| 13000 Lakeview Dr.<br>Burnsville, MN 55337<br>Email: <a href="mailto:GBBIBB@usfamily.net">GBBIBB@usfamily.net</a>   |                   |
| <b>Hyeon Jeong Lee</b>  | H (651)734-5977   |
| 555 Harriet Ave. #910<br>Shoreview, MN 55126<br>Email: <a href="mailto:sdglee@naver.com">sdglee@naver.com</a>       |                   |
| <b>Lawrence A. Martin</b>   | H (651)222-6227   |
| Email: <a href="mailto:lawrence.martin@mac.com">lawrence.martin@mac.com</a>   | Cel (612)360-1027 |
| <b>Phillip Radtke</b>   | H (651)698-8778   |
| 1846 Summit Ave.<br>St. Paul, MN 55105<br>Email: <a href="mailto:organdude505@yahoo.com">organdude505@yahoo.com</a> |                   |



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## Dean's Column



Greetings,

The February executive board meeting had an unusually rigorous agenda. We discussed and approved the new fee and salary guidelines presented by the Professional Development Committee. Thanks to chair, Jeffrey Patry, and

committee members, Robert Anderson, Megan Balda, Charles Fruhstuck, Michael Silhavy and Julie Urban for their efforts on behalf of us all. Chapter members are encouraged to abide by these standards and share them with music committees, clergy or others who are part of the compensation process.

The nominating committee presented the slate of candidates for this spring's election. They were approved; you will be receiving ballots and bios of the candidates for the 2008-2009 board soon. Thank-you co-chairs, Karen Bartz and Kraig Windschitl, and committee members Merritt Nequette, Lynn Trapp and Mary Joy Rieder for your deliberations and phone calls. The board agreed that all the candidates possess experience and enthusiasm that could well serve the chapter.

Phil Asgian reported on behalf of the education committee that the Pipe Organ Discovery Day (2/23) in Stillwater was a great success. Eleven students participated and enjoyed organ demonstrations by Nancy Whipkey and Laura Edman. Concurrently, the Winter Tune-Up at University Lutheran Church of Hope drew about 45 adult learners to workshops on easy organ repertoire, basic organ registration, and basic techniques and repertoire for handbells, small choirs and children's choirs. The Q&A session with Paul Manz was a great opportunity to hear from an inspiring, beloved sage among us.

Archivist, Jerry Bonstrom, regaled us with stories from our chapter's earliest days from his research for our centennial in 2010. Jerry has boxes ready to move to the Westminster archives for safe, climate controlled preservation.

The board approved the budget for the next fiscal year and looks forward to having increased revenue from a successful AGO 2008. Convention proceeds are split 50-50 between the chapter and national. Treasurer David Geslin spends a great amount of time managing the resources of both the TCAGO and the convention. Please tell him thanks next time you see him. It is a big job!

Lastly, I encourage your attendance at all of our guild events. Each and every one of them has something to offer to each and every one of you. Whether you play on a large or a small

*(Dean continued on page 5)*

### TCAGO Officers

**Dean:** Melanie Ohnstad 952-936-9538 (h)  
612-332-3421 (w); 612-910-9907 (cell)  
**Sub-dean:** Steve Gentile 612-729-7344 (w)  
612-920-9511 (h); 612-719-4923 (cell)  
**Secretary:** John Salveson 612-869-2726 (h)  
612-781-2796 (w); 612-240-2055 (cell)  
**Treasurer/Investments:** David Geslin 612-868-7827 (h)  
763-277-0024 (w); [treasurer@tcago.org](mailto:treasurer@tcago.org)

### Board Members

**Class of 2008:** Philip Asgian, Karen Bartz, Kraig Windschitl  
**Class of 2009:** Carolyn Diamond, Christopher Stroh, Robert Vickery  
**Class of 2010:** Mari Lyn Ampe, Bryan Higgins, Lawrence Lawyer

### Committees

**Program Committee:** Chair: Steve Gentile 612-719-4923 (cell)  
[genhen70@msn.com](mailto:genhen70@msn.com)  
Members: Carolyn Diamond, Michael Barone, Tom Ferry, Yvonne Thomas

**Professional Development:** Chair: Jeffrey Patry 612-327-9894 (cell); [jeffreypatry@yahoo.com](mailto:jeffreypatry@yahoo.com)  
Members: Megan Balda, Charles Fruhstuck, Julie Urban, Michael Silhavy, Robert Anderson

**Education Committee:** Chair: Philip Asgian 651-293-9115 (h)  
651-696-6913 (w); [asgianphilip@qwest.net](mailto:asgianphilip@qwest.net)  
Members: Melanie Ohnstad, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

**Composition Committee:** Inactive until after 2008 convention

**Development Committee:** Laura Edman 651-439-1071 (h)  
[timaedman@comcast.net](mailto:timaedman@comcast.net)  
Members: Merritt Nequette, Jean Krinke

**Hospitality:** Chair: Carsten Slostad 651-291-8639 (h)  
612-673-5150 (w); [carstonian@hotmail.com](mailto:carstonian@hotmail.com)  
Members:

**Chaplain:** Rev. Michael Edwins 763-529-1998 (w)  
[medwins@att.net](mailto:medwins@att.net)

**Social Outreach:** Laura Edman [timaedman@comcast.net](mailto:timaedman@comcast.net)

**Archives:** Jerry Bonstrom 612-418-8065 (cell)  
[jbostrom@hclib.org](mailto:jbostrom@hclib.org)

**TCAGO Organ Database:** Richard Greene 651-488-9681  
[rgreene@mac.com](mailto:rgreene@mac.com)

**Student Competition:** Mary Newton 763-546-1307 (h)  
612-251-7552 (cell); [MayaNewton@yahoo.com](mailto:MayaNewton@yahoo.com)

**Guild Exams:** Allan Mahnke 612-920-4183 (h)  
651-641-8849 (w); [mahnke@csp.edu](mailto:mahnke@csp.edu)

**2008 Convention Coordinator:** Bill Stump 651-777-7276 (h);  
[whstump@msn.com](mailto:whstump@msn.com)





## New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

### **Organist – 7<sup>th</sup> Church of Christ Scientist, 1700 W. 59<sup>th</sup> Street, Minneapolis, MN 55419**

PT Organist for Sun. (10:00) and Wed. 7:00 pm. One or two persons. No choir, but a soloist on Sunday along with a prelude, offertory, postlude and three hymns. Wednesday includes all except no soloist or Offertory. Contact Lana Flatau at 651-454-8813 or email: ljflatau@hotmail.com

### **Combined – Our Saviour's Lutheran Church, 674 Johnson Parkway, St. Paul, MN 55106**

PT Director of Music. 2 ser./2 reh. Desire a skilled organist/pianist/choir director who can perform traditional and contemporary music equally well. Ideal candidate will enjoy working with a team in worship planning and be knowledgeable about Lutheran liturgy and hymnody. Rodgers 940 organ. Salary based on experience and education. Job description at [www.oursaviourslutheran.org](http://www.oursaviourslutheran.org). Contact: Pastor Brian Scoles, 651-774-2396 or [brian@oursaviourslutheran.org](mailto:brian@oursaviourslutheran.org)

### **Combined – St. John in the Wilderness Episcopal Church, 2175 1<sup>st</sup> Street, White Bear Lake, MN 55110**

PT Organist, Youth & Adult Choir Director, 2 ser./2 reh. Description at [www.stjohnwilderness.org](http://www.stjohnwilderness.org). Send résumé to: Music Minister Search at church. Contact: Lisa Brock at [lisabrock@aol.com](mailto:lisabrock@aol.com); cell: 612-965-9220.

### **Combined – Trinity Lutheran Church & School, 601 E. Second Street, Waconia, MN 55387**

FT Director of Music Ministries. Trinity is a large suburban congregation using a combination of traditional and contemporary worship styles. The ideal candidate will be a committed Christian with spirituality and a humble spirit. The candidate must be a talented multi-faceted musician with large church experience, having significant advanced training or a Master's degree. The position requires experience with and appreciation for diverse styles of worship. The individual selected must have a proven track record of growing a music ministry, ability to recruit and inspire volunteer musicians and leading a music staff. Offering a competitive salary and benefits package. Experience working in a Lutheran congregation not required. Trinity has a target hire date of July 1, 2008. Send inquiries and résumé to Music Director Search Team at church.

## Past Church Listings

### **Organist – Eden Prairie United Methodist Church, 15050 Scenic Heights Rd., Eden Prairie, MN 55344**

PT Organist/Accompanist, 2 ser./1 reh. Availability for weddings and funerals required. Church uses both traditional and contemporary music for worship. The candidate must be an experienced musician with solid organ/keyboards skills, knowledge of traditional and contemporary worship music and able to work as a team musician. Salary is competitive depending on experience. Résumés to: Don Prestly, Director of Music at church address. Contact: church 952-937-8781; cell 612-201-4311.

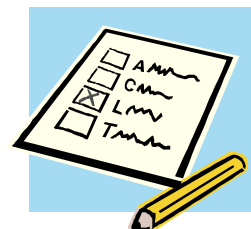
### **Director – St. Peter's Lutheran Church, 418 E. Sumner St., Northfield, MN 55057**

PT Choir Director, 1 ser./1 reh. Duties include directing the Senior Choir with the possibility of other choirs. Need a strong background in piano, vocal technique, knowledge of Lutheran worship style and sacred music. Bachelor's degree preferred for equivalent experience. Position open until filled. Contact: Dottie Scharber at 507-645-8252; fax 507-645-5495. ♪

## Upcoming Election Notice!

Election time is right around the corner once again. Your nominating committee (Karen Bartz, Kraig Windshittl, Merritt Nequette, Lynn Trapp and Mary Joy Rieder) presented the following list of qualified candidates to the Executive Board on February 25, 2008. They are as follows: Dean:

Steve Gentile, Sub-Dean: Carolyn Diamond, Secretary: John Salvesson and Treasurer: David Geslin. The board member candidates for the Class of 2011 are: Jerry Ouska, Priscilla Franken, Tom Ferry, Jim Callahan and Dianne Jelle.



According to the Operating Procedures of our chapter, TCAGO members may submit additional nominations by written petition, signed by five (5) chapter voting members in good standing. Signed petitions must be received by John Salvesson, the current Secretary, prior to April 15, 2008.

Information on the candidates and the ballot will be mailed to each chapter voting member in early May (separate from *Pipenotes*), and a stamped, addressed envelope will be included for the return of the ballot. ♪

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(Dean continued from page 3)

instrument, whether you have a DMA or only a few lessons under your belt, whether you know most or none of the people in the chapter, our meetings will contribute to your musical growth and your sense of joy in being an organist. Those of you who are practicing church musicians live in the trenches. Every 7 days it's Sunday. It's all too easy for fatigue to become complacency. It's all too easy to rely on playing the same old music in the same old way. Whether it's learning a new articulation or pedal technique in a master class (Piping Hot returns next fall!) or meeting a new colleague who shares a new piece with you, the guild meetings will have a take away for you. See you in April!

*Melanie Ohnstad*

Melanie Ohnstad, Dean

## CONVENTION CORNER

### Volunteer Opportunities!

Mark W. Kieffer, [mkieffer@visi.com](mailto:mkieffer@visi.com)

AGO 2008 is rapidly approaching and, as the final preparations for the convention are being made, we need YOUR help to make this convention the best one yet. Thousands of volunteer hours have already been put in by the members of the various committees planning every detail of the week's events. Now we are coming to you to help us with the literally hundreds of little details that need to be taken care of to make things run smoothly. Some of the areas where we will especially need help are: serving as a host for workshop sessions, staffing various registration and hospitality desks during the convention, and people who are willing to serve as ushers/greeters at concerts and worship services. We will also need help before and after the convention with various set-up and clean-up activities.

Over the past year, we have been asking chapter members to fill out the green "I can help" forms at chapter events. If you have already filled one of these out, someone will be in touch with you soon with more specifics. If you have not filled one of these out yet, not to worry. Members of the volunteer committee are in the process of attempting to contact every member of the chapter to see if and how you might be able to help out.

The steering committee wants to thank all of you who have so generously given of your time up to this point. We are confident that "many hands will make light work" and that the wonderful programming and hospitality of AGO 2008 will be the talk of the guild for years to come. ♪



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## Recitalist David Goodenough at St. Mark's on April 11

By Deborah Lein

The St. Mark's Music Series announces that concert organist **David Goodenough** of Edinburgh, Scotland, will perform a recital at St. Mark's Cathedral on the evening of **April 11**, at **7:30 pm**. The recital will feature the *Symphony No. 1 in D minor* by Louis Vierne, as well as *Five Short Pieces* by Percy Whitlock and the *Fantasy and Fugue in G minor* by Johann Sebastian Bach (BWV 542). The recital is part of Goodenough's 9-day concert tour of the U.S., which also includes performances in San Francisco and New York City.

Goodenough is Housemaster of Carrington House at Fettes College in Edinburgh, where he previously held the post of Director of Music. He studied Organ at Guildhall School of Music in London, and was organ Scholar at The Royal Parish Church of St Martin-in-the-Fields, Trafalgar Square. Following his graduation, Goodenough studied Organ Performance on the Guildhall's Advanced Solo Studies course and was appointed Assistant Organist at Blackburn Cathedral and Assistant Director of Music at St Wilfrid's High School. During his five years at the Cathedral, he was Organist and Conductor for numerous recordings and BBC broadcasts, and his premiere recording of Sir Charles Wood's virtuoso *Prelude and Fugue in G Minor* on the Priory label received wide critical acclaim.

Alongside his duties at Fettes, David continues to freelance as an organist, and is particularly well known for his skill at

improvisation. He has performed in many of the UK's cathedrals and major parish churches, together with recent concerts in Edinburgh's Usher and McEwan Halls, and he has also been the Organist for a number of BBC TV and radio broadcasts. Goodenough sings tenor with the Exon Singers, one of the UK's leading Chamber Choirs, with whom he has also recently acted as Composer in Residence.

Tickets for David Goodenough's recital at 7:30 pm on Friday, April 11, are \$15 (\$10 students and seniors), and are available at the door or at the Cathedral Book Shop. The Cathedral is located at 519 Oak Grove Street, Minneapolis. ♪

## Lawrence Archbold presents Organ Concert

An organ recital, "French Organ Music from Romanticism to Modernism: Program II," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, April 13, 2008, at 3:00 pm**. It is the nineteenth in his series of recitals, "Exploring Organ Music." Celebrating the 100<sup>th</sup> anniversary of the birth of Olivier Messiaen, the program features familiar and rarely heard examples of French organ music from the late nineteenth and early twentieth centuries by Saint-Saëns, Honegger, Vierne, Widor, Koechlin, Milhaud, Duruflé, and Messiaen.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. Call (507) 646-4347 for further information. ♪



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## John Scott in Recital at St. Thomas

By James Callahan

Organist John Scott will be performing a recital on the Gabriel Kney organ in the St. Thomas Aquinas Chapel at the University of St. Thomas on **April 14th, 2008 at 8:15 pm.**

John Scott is Organist and Director of Music at St. Thomas Church, Fifth Avenue in New York City. He was born in Wakefield, England and received his earliest musical training as a chorister at Wakefield Cathedral where he later served as Assistant Organist. While still in school he gained diplomas from the Royal College of Organists. From 1974-1978 he was



John Scott

Organ Scholar at St. John's College, Cambridge, where he served as assistant to George Guest. He also studied with Ralph Downes and Dame Gillian Weir. Upon leaving Cambridge, he was appointed Assistant Organist at London's two Anglican Cathedrals, St. Paul's and Southwark. During this time he was awarded the First Prize of the Manchester International Organ Competition and in 1984 became the first British musician ever to win the prestigious International J. S. Bach Organ Competition in Leipzig, Germany.

John Scott was long associated with St. Paul's Cathedral in London. In 1990 he was appointed Organist and Director of Music after serving there as Assistant Director of Music and Sub-Organist for five years under Christopher Dearnley. In addition to his duties at St. Paul's, John Scott served as Professor of Organ at the Royal Academy of Music and as Accompanist of the Bach Choir under Sir David Willcocks.

Under John Scott, the St. Paul's Cathedral Choir toured extensively in Europe, Japan, North and South America, made many acclaimed recordings, worked with most of the great English orchestras and gave world premiers of works commissioned especially for them. This is in addition the daily schedule of liturgical music for which the choir is famous.

As a concert organist, he is particularly known for his performances of large-scale romantic and 20th century repertoire and has premiered many works written for him by Petr Eben, Kenneth Leighton, and William Mathias, among others. He has performed with the Royal Philharmonic under Sir Charles Groves and the London Symphony with Michael Tilson Thomas. His career as a solo recitalist has taken him to the U.S., nearly every European country, Canada, Australia, the Far East, and South America. In November 1989 he inaugurated the new Rieger organ in the Hong Kong Cultural Centre and in 1990 was invited to concertize in Washington National Cathedral to celebrate its completion. Mr. Scott was

a featured recitalist at the 1998 American Guild of Organists convention in Denver and was presented in recital in New York City as that AGO chapter's "International Performer of the Year," also in 1998.

He has many award-winning recordings to his name on the Guild, Hyperion, Nimbus and Priory labels, including the organ music of Elgar, Mathias, Dupré, and the complete organ works of Duruflé and Mendelssohn.

John Scott has participated in major organ festivals throughout the world, both as performer and competition judge. In 2000, he served on the jury for the second Dallas International Organ Competition held in Dallas, Texas, and in 2002 on the jury of the Chartres International Organ Competition (Grand Prix de Chartres). He was Chairman of the Jury for the third Dallas Competition in 2003. In 2007 he was awarded an honorary doctorate in music by Nashotah House in Wisconsin, an Episcopal-Anglican theological seminary.

### Program:

Toccata Settima	M. Rossi (c. 1601 – 1656)
-----------------	------------------------------

Concerto in F Op.4 no.5	G.F. Handel (1685 - 1759)
-------------------------	------------------------------

- |     |                |
|-----|----------------|
| i   | Larghetto      |
| ii  | Allegro        |
| iii | Alla Siciliana |
| iv  | Presto         |

Prelude and Fugue in A minor BWV 543	J.S.Bach (1685 – 1750)
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Adagio and Allegro in F K. 594	W.A.Mozart (1756 - 1791)
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### INTERVAL

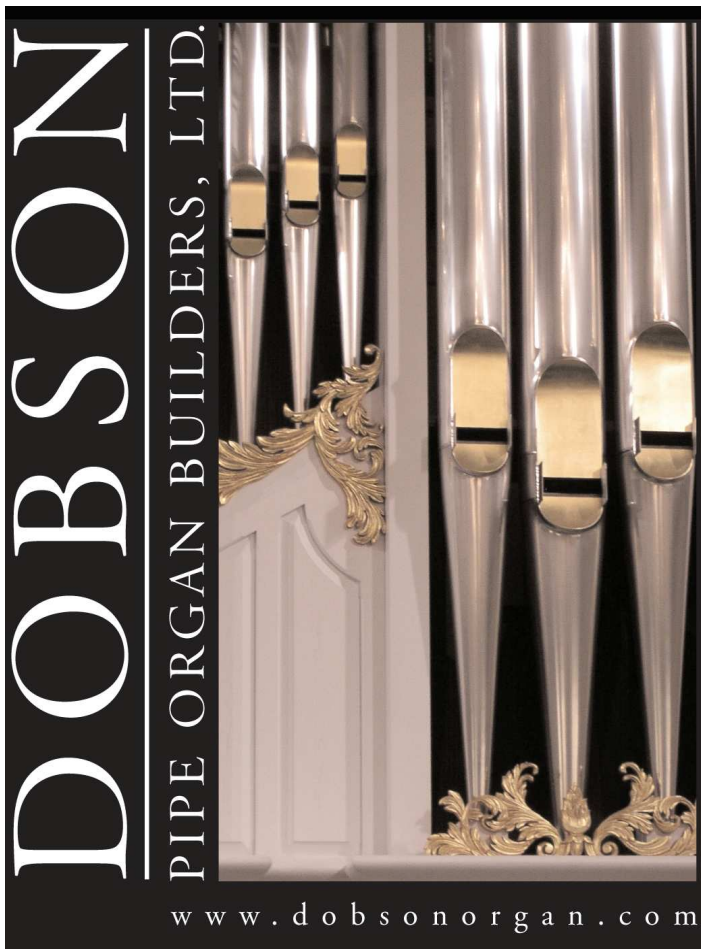
Prélude	O. Messiaen (1908 – 1992)
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Larghetto in F# minor	S.S.Wesley (1810 – 1876)
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Fantasia and Toccata in D minor	C.V.Stanford (1852 - 1924)
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Miroir	Ad Wammes (b. 1953)
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Chorale Recessional	W. Mathias (1934 – 1992) ♪
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## Grace University Lutheran's Composer Residency

*By Stephen Self*

Grace University Lutheran Church is in the inaugural year of an innovative composer residency program that creates a valuable partnership with the University of Minnesota School of Music. Grace's residency employs a graduate student in music composition from the University to create several new works that are premiered in the church's worship services throughout the academic year. The residency will rotate to another graduate student at the beginning of the new academic year.

Eric Brook, a M.M. student at the University, is serving as the church's first resident composer. He has created three works to date: the first was a festive fanfare for brass and organ that was premiered on Reformation Sunday; the second was an anthem for children's choir based on Psalm 150 that was accompanied by members of the new music ensemble Zeitgeist at its first performance; and the third was a choral setting of "O Magnum Mysterium" premiered during the Epiphany season. His remaining two projects include a work for piano trio based on the passion hymn "Ah, Holy Jesus" for Palm Sunday, and a work for combined adult and

youth choirs to be presented in May.

At the conclusion of the residency, the church will present a recital of Brook's works that includes not only works from the residency year, but also other works from his catalogue.

The selection process began with a brief presentation by Stephen Self, the organist/choir director at Grace, to the composition students from the University. Students who were interested in being considered submitted a résumé and two representative works. Each student was interviewed in person. The final decision was made by the church's worship and music committee in consultation with the composition faculty from the University.

The residency has been highly successful in every respect. The composer has commented frequently that it has been a very valuable learning experience for him. The ensembles for which works have been composed have grown musically and in their appreciation for new music. The congregation has been reminded that new music appropriate to both worship and the concert hall is still being created and can still have the depth associated with treasured worship repertoire. The church has also been reminded that part of our mission is to serve and strengthen ties with the University's constituencies. And the University has taken note of the openness of Grace church to nurture young and promising composers.

If you are interested in more information about the residency, please contact Stephen Self at [music@graceattheu.org](mailto:music@graceattheu.org). 🎵



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## TCAGO Archive News

*Jerry Bonstrom, Archivist*

In preparing an inventory of the TCAGO archive items in my storage room that will soon reside at the newly completed Westminster Gallery archives space at Westminster Presbyterian Church, I came upon this undated, unidentified picture. There are seven, 8½ X 11 pictures of this man. Who is he? At the February TCAGO Board meeting, I asked if anyone could identify him. There was no response.



Besides the photo, I also brought to the Board meeting three pages from the November 1960 *Pipenotes* issue. That was our Golden Anniversary issue which included information about the celebration of our founding. A service was held at Plymouth Congregational Church followed by a banquet at the

church. Our national president, Harold Heeremans gave an address at the banquet. The title of his address: "The Next Fifty Years." We've lived most of those "next fifty years." Our centennial is approaching. The *Pipenotes* issue for November 2010 will be our Centennial issue. Should we invite our current national president? Should he speak about the next 100 years?

Dr. Arthur Jennings was the organist/choir director at Plymouth Congregational in November 1960. This is what his prelude pieces were for our 50<sup>th</sup> Anniversary service:

- |                 |                        |
|-----------------|------------------------|
| • Fantasie in A | César Franck           |
| • Greensleeves  | Searle Wright          |
| • Rhosymedre    | Ralph Vaughan Williams |

On the cover of that November 1960 issue there are two pictures: Harold Heeremans and Arthur Jennings. Dr. Jennings had been retired as University of Minnesota professor/organist for four years by then. Could the unidentified photo be a young Arthur B. Jennings? As I compare photos, I see similarities. If you know the answer, please solve the mystery. Thanks. 🎵

## J. Michael Barone

### *Pipedreams* Scholarship Announced!

*By Steve Gentile*

The Executive Board and the J. Michael Barone *Pipedreams* Scholarship Committee are very proud to announce that its first scholarship has been awarded to Sam Holmberg, a student of Dr. Lynn Trapp. The next auditions are scheduled for Saturday, April 26, 2008 at Westminster Presbyterian Church.

SAM HOLMBERG


Senior at Minnetonka High School, Age 18

I presently serve as an Associate Organist and Assistant Pianist at St. Therese Catholic Church of Deephaven, Minnesota. I currently study with Dr. Lynn Trapp (organ), Director of Worship and Music at St. Olaf Catholic Church of Minneapolis, Minnesota. Past instructors include Dan Schwandt (organ & piano), a St. Olaf College graduate, Rob Glover (organ), Director of Worship and Music at St. Therese Catholic Church of Deephaven, Laura Harding (piano), a Luther College graduate, and Byron Almén



**Sam Holmberg**

(piano), Associate Professor of Theory at the University of Texas. In addition, I have attended summer music programs, studying with and being critiqued by Dr. Gregory Peterson, College Organist & Assistant Professor of Music at Luther College of Decorah, Iowa, and Peter Nygaard, Organ and Piano Instructor at Concordia College of Moorhead, Minnesota. I have performed in master classes for Dr. Joan DeVee Dixon and WAMSO, the Minnesota Orchestra Volunteer Association. I have also been involved in numerous vocal and organ clinics throughout the Twin Cities. I have an extensive background with vocal music as well. As a student, I have been in a number of choral ensembles at Minnetonka High School including Varsity Men's Choir, a TTBB vocal ensemble involved in concert performances and festivals; Varsity Madrigals, an SATB extra-curricular vocal ensemble involved in concert performances and vocal ensemble contests; Concert Choir, the top SATB vocal ensemble comprised of 50 auditioned singers with appearances ranging from contest performances to a national/international tour; and Chamber Singers, a 24-voiced SATB extra-curricular vocal ensemble engaged in numerous outside performances, especially during the holiday season, including concert performances and vocal ensemble contests. I have taken part in performance tours in New York City, New York, and Chicago, Illinois. This past January, I attended the Dorian Vocal Festival at Luther College, the largest vocal festival in the nation. 🎵



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## Chris Gorsuch makes the Wurlitzer sing at the Phipps!

*By John Potts*

Chris Gorsuch will present a concert on the Wurlitzer theater pipe organ **Sunday, April 20, 2:00 pm** at The Phipps Center for the Arts in Hudson, Wisconsin.

Chris will highlight the music of George Gershwin, Cole Porter, and other Broadway greats in his premiere performance at The Phipps Center. Also featured will be reminiscences of acclaimed organists George Wright and Tom Hazelton, as well as a few surprises by this exciting California organist.



**Chris Gorsuch**

Mr. Gorsuch began his professional career at the age of 20, when he moved to San Diego to take a staff position

with Organ Power Pizza restaurants. One of the instruments that he played was the famed five-manual Reginald Foort Traveling Moller theater pipe organ, now installed at the Pasadena Civic Center. While there, he gained invaluable knowledge in registration and phrasing as a student of Lyn Larsen. Over the years, many musicians have influenced Gorsuch's style. Music of the big band era is his particular favorite, as well as classical, jazz, and music of the '20s and '30s. He performs throughout North America.

Tickets are \$21 for adults and \$14 for all students with a current I.D. Reservations may be made by contacting The Phipps ticket office at 715.386.8409 or online at [www.ThePhipps.org](http://www.ThePhipps.org). 🎵

## St. John's Liturgical Music Conference

Dr. Lynn Trapp and Dr. Kim Kasling will again serve as co-directors of the Liturgical Music Workshop at St. John's University, Collegeville, Minnesota, June 9-12, 2008. The topic is: *Liturgy, Music, and Our Daily Lives*. In addition to the co-directors, the expert faculty members from the Collegeville Composers Group are Paul Inwood, Catherine Christmas, Dr. Paul F. Ford, and Carol Browning. Academic credit is available through the University. For a brochure or to register, phone 320-363-3371, or email: [dguertin@csbsju.edu](mailto:dguertin@csbsju.edu), [kkasling@csbsju.edu](mailto:kkasling@csbsju.edu). 🎵

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## Saint Thomas Choir of Men and Boys in Concert at St. Olaf College

*By Catherine Rodland*

The world renowned Saint Thomas Choir of Men and Boys will sing in Boe Memorial Chapel at St. Olaf College on **Tuesday, April 22 at 7:30 pm**. The event is part of the celebration of the newly renovated chapel and the installation of the new Holtkamp organ.

The Saint Thomas Choir is considered by critics to be the leading ensemble in the Anglican choral tradition in the United States, and among the finest in the world. In the Gothic setting of Saint Thomas Church in New York, the choir performs regularly with period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke's as part of its own Concert Series, yet its primary raison d'être is to provide music for five choral services each week. Choral Evensong is sung Tuesday through Thursday at 5:30 pm, with Sunday services at 11:00 am and 4:00 pm, a schedule which requires the preparation of approximately four hundred sacred choral works each year.



Supplementing its choral services and concert series, the choir has toured throughout the United States and Europe, most recently touring the United Kingdom in the summer of 2007 with performances in Edinburgh, Wakefield, Durham, York, and London. In 2004, the choir toured Italy and received a Papal audience at the Vatican. Other appearances have included performances at Lincoln Center with the New York Philharmonic, the Cleveland Orchestra, and alongside artists such as Jessye Norman and Plácido Domingo.

All choristers in the Saint Thomas Choir attend Saint Thomas Choir School, the only church affiliated residential choir school in the United States, and one of only four such schools remaining in the world. John Carson, son of AGO members Brian Carson and Catherine Rodland is in his third year at the school and will be travelling with the choir.

The musical leadership and direction of the choir is provided by one of the world's most gifted church musicians, Mr. John Scott. Prior to coming to Saint Thomas in August 2004, Mr.

Scott had been associated with Saint Paul's Cathedral in London, UK where he had been Organist and Director of Music since 1990, and before that Sub-Organist since 1984. Mr. Scott is an outstanding organist and choir-trainer who enjoys a reputation as a brilliant performer as well as a natural and highly effective teacher. Frederick Teardo is the Assistant Organist at Saint Thomas.

This event is free of charge, there will be no tickets available in advance. Plan to arrive early as seating is limited! 🎵

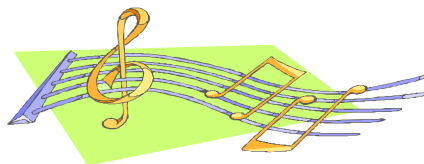
## SCHEDULE FOR SUMMER ORGAN RECITAL SERIES 2008 SIOUX TRAILS CHAPTER

**ST. PAUL'S LUTHERAN CHURCH, 201 North State Street,  
New Ulm, Minnesota  
Gallery Organ by Wicks/Vogelpohl**

June 3 - Jacob Behnken  
June 10 - Ames Anderson  
June 17 - Kraig Windshitl  
June 24 - Brent Nolte

**ST. PETER AND PAUL CATHOLIC CHURCH, 105 North 5<sup>th</sup>  
Street, Mankato, Minnesota  
Organ by Hendrickson**

July 1 - David Mertesdorf  
July 8 - Chad Winterfeldt  
July 15 - Lisa Knutson  
July 22 - Charles Luedtke  
July 29 - Matt Gerhard  
August 5 - Jane Trondson  
August 12 - Sandra Krumholz  
August 19 - Mark DeGarmeaux







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**PROGRAM NO. 0813**

**4/6/2008**

**From the Chambers and Chapels of Kings...** instruments historic and modern in rooms where royalty communed and consorted.

ANDREAS DÜBEN: *Praeludium Pedaliter*.  
ANDREAS & MARTIN DÜBIN: *Allein Gott in der Höh sei Ehr* –Hans-Ola Ericsson (1997 Grönlunds/Morrfjärden Church, Sweden) Bis CD-1103

JOHANN SCHOP: *Lacrimae Pavaen*. MARTIN RADECK: *Fuga tertii toni*. HEINRICH SCHEIDEMANN: *Englischer Mascarada* –Per Kynne Frandsen (1610 Compennius/Frederiksborg Palace Chapel, Denmark) DaCapo CD-8.224057

HENRY VIII (arranged Carey): 2 Dance-songs (*Pastime with good company; Helas madame*). ANDREW JOHNSTONE: Irish Airs and Dances –Colm Carey (2002 Letourneau/Royal Chapel, Tower of London, England) London Independent CD-004

FELIX MENDELSSOHN: Fugue, from Organ Sonata No. 2 in c, Op. 65 –Rudolf Heinemann (1969 Schuke/Eosander Chapel, Charlottenburg Castle, Berlin) Christophorus CD-0108  
GEORG ANDREAS SORGE: 2 Fugues on B-A-C-H –Felix Friedrich (1743 Silbermann/Burgk Castle, Germany) Querstand CD-0119

GUSTAV MERKEL: *Allegro risoluto & Fuga*, fr Sonata in d, Op. 118 –Hansjürgen Scholze (1755 Silbermann/Court Church-Catholic Cathedral, Dresden, Germany)

JEAN-FRANÇOIS DANDRIEU: *Dialogue sur le Magnificat; Tierce en taille du Seme ton*.  
HENRI DU MONT: Allemande. LOUIS MAR-CHAND: *Récit et Dialogue sur le Te Deum* –Michel Chapuis (1710 Clicquot-1995 Boisseau et Cattiaux/Royal Chapel, Versailles, France) Plenum Vox CD-004

HERBERT HOWELLS: Psalm Prelude, Op. 32, no. 2 (*But the meek shall inherit the earth*). *Te Deum*, fr *Collegium Regale* –King's College Choir/Stephen Cleobury, director; Peter Barley and Stephen Cleobury (1968 Harrison/King's College Chapel, Cambridge, England) Argo CD-430205

The Choir of King's College, Cambridge, led by Stephen Cleobury, presents concerts in nine

midwestern and eastern cities in the United States between **April 3-13, 2008**.

**PROGRAM NO. 0814**

**4/13/2008**

**Taking the Prize...** these gifted youthful performers have earned awards during the last four National Young Artist Competitions in Organ Performance sponsored by the American Guild of Organists.

FRANZ LISZT: Prelude & Fugue on B-A-C-H –Yoon-mi Lim (1997 Goulding & Wood/St. Meinrad Archabbey, Indiana) Pro Organo CD-7205. Ms. Lim won the AGO Competition in 2004

J. S. BACH: Trio Sonata No. 4 in e, S. 528 –Ji-Yoen Choi (1959 Schlicker-1999 Dobson/Chapel of the Resurrection, Valparaiso University, Indiana) Naxos CD-8.555367 Ms Choi won the AGO Competition in 2000.

NED ROREM: Three Pages from *A Quaker Reader* (*A secret power; The world of silence; There is a spirit that delights to do no evil*).

CESAR FRANCK: Choral No. 1 in E –Timothy Olsen (1983 Fisk/Downtown Presbyterian Church, Rochester, NY; 1990 Fisk/Slee Hall, University at Buffalo, SUNY) Naxos CD-8.557218. Mr. Olsen won the AGO Competition in 2002.

NICOLAS DeGRIGNY: Fugue on *Ave maris stella*. MAX REGER: Chorale Fantasy, *Wie schön leuchtet der Morgenstern*, Op. 40, no. 1 –Scott Montgomery (2003 Mander/Peachtree Road United Methodist Church, Atlanta, GA) Pro Organo CD-7224. Mr. Montgomery won the AGO Competition in 2006.

The semi-final and final rounds of this year's NYACOP will take place in the Minnesota Twin Cities of Minneapolis and Saint Paul during the AGO's 2008 National Convention [www.ago2008.org](http://www.ago2008.org).

**PROGRAM NO. 0815**

**4/20/2008**

**The Organ at Home...** the king of instruments enjoys a comfortable visit to these residences of the rich and (sometimes) famous, including a music teacher, an organ builder, an industrialist, a dentist and a duke!

J. S. BACH: Prelude in e, S. 548a. EUGENE

GIGOUT: Scherzo –Delbert Disselhorst (1996 Pasi/Wolf Residence, Kirkland, WA) Pipedreams Archive (recorded 8/4/96)

FIRMIN SWINNEN: *Soir de Printemps*. R. BARTHELEMY (arranged Swinnen): *Caresing Butterfly* –Peter Richard Conte (1930 Aeolian/Longwood Gardens, Dupont Estate, Kennett Square, PA) DTR CD-9703.

J. P. SOUSA (arranged Bradley): *The Stars and Stripes Forever* –Paul Danilewski (1930 Aeolian/Longwood Gardens) DTR CD-8607

HUGO DISTLER: 5 Pieces, from *Spielstücke für die Kleinorgel*; Chorale-prelude, *Vom Himmel hoch* –Armin Schoof (1938 Paul Ott/Distler Residence Organ, Lübeck, Germany) Thorofon CD-2294, #1, 10)

WILLIAM WALTON (arranged Morrell): *Spitfire* Prelude. EDWARD ELGAR (arranged Grey): *Salut d'Amour*. EDOUARD SILAS: Fantasia, Op. 117 –Carol Williams (1891 Willis/Blenheim Palace, England) OS Digital CD-243

CHELSEA CHEN: Taiwanese Suite –Chelsea Chen (Salmen Residence Organ/Wessington Springs, South Dakota) Private Issue (recorded 3/11/05)

ANTONIO VIVALDI (transcribed Bach): *Allegro* (3<sup>rd</sup> mvt), from Concerto in a, S. 539.

JOHANNES BRAHMS: Chorale-prelude, *Es ist ein Ros entsprungen*, Op. 122. CHARLES-MARIE WIDOR: Toccata, from Symphony No. 5, Op. 42 –Wolfgang Rübsam (1988 Berghaus/Thomas Surber Residence, Valparaiso, IN) Private Recording 1993

**PROGRAM NO. 0816**

**4/27/2008**

**Going for Baroques...** we trace a trail from before Bach to Bingham and beyond, with a collection of music 'in the manner Baroque'.

DIETERICH BUXTEHUDE: Toccata in F, BuxWV 156 –Francesco di Lernia (1565 de Swart-1637 van Hagerbeer/Hooglandse Kerk, Leiden, The Netherlands) Jubal CD-97204  
SAMUEL SCHEIDT: Variations, *Ach, du feiner Reiter* –Olivier Latry (1724 Kastens/Garrison Church, Copenhagen, Denmark) Helikon CD-1054

(*Pipedreams continued on page 13*)



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(*Pipedreams* continued from page 12)

JAN PIETERSZOOM SWEELINCK: Toccata in C –Gail Archer (1981 Fisk/Wellesley College, Massachusetts) Cala CD-88043

GUILLAUME-GABRIEL NIVERS: *Livre d'Orgue*, Book 3 (*Prelude; Fugue; Duo; Recit de hautbois; Dialogue*) –Françoise Levéchin-Gangloff (1775 Clicquot+1858 Cavaillé-Coll/Eglise Saint-Roch, Paris, France) Skarbo CD-1978

SETH BINGHAM: *Baroques*, Op. 41 (*Overture; Rondo Ostinato; Sarabande; Rhythmic Trumpet; Voluntary*) –Christopher Marks (1997 Schoenstein/1<sup>st</sup> Plymouth Congregational Church, Lincoln, NE) Raven CD-990

HELMUT WALCHA: Chorale-preludes (*Gelobt sei Gott im Höchsten Thron; Erstanden ist der heilig Christ; Ich rufe zu dir; O Heiland, reiss die Himmel auf*) –Renata Meierjürgen (1961 Karl Schuke/Dreikönigskirche, Frankfurt, Ger-

many) Motette CD-1039

J.S.BACH: Prelude in E-flat, S. 552 –Andreas Liebig (1692 Schnitger/ Martinikerk, Groningen, the Netherlands) Ars Musici CD-1390



## Calendar of Upcoming Events

### April

**Tuesday, April 1, 12:35 pm**

*Lunch-Time Organ Recital (Lily Ardalan)*, Church of Saint Louis King of France, 506 Cedar St., St. Paul

**Friday, April 4, 7:00 pm**

*Laura Edman Organ Recital (Works by Couperin, Bach, Dupré, Libby Larsen and others)*, Rm. 213, Ferguson Hall, Univ. of Minn., West Bank, Minneapolis

**Saturday, April 5, 10:00 am – 3:30 pm**

*Student Scholarship Competition*, Westwood Lutheran Church, St. Louis Park

**Sunday, April 6, 2:00 pm – 5:00 pm**

*Student Scholarship Competition*, Westwood Lutheran Church, St. Louis Park

**Sunday, April 6, 3:00 pm**

*Hymn Festival (Mark Sedio & Augsburg College Choir)*, Central Lutheran Church, Minneapolis

**Tuesday, April 8, 12:35 pm**

*Lunch-Time Organ Recital (David Lamb)*, Church of Saint Louis King of France, St. Paul

**Friday, April 11, 7:30 pm**

*David Goodenough Recital*, St. Mark's Cathedral, Minneapolis  
Tickets (\$15; \$10 students & seniors) at the door or at the Cathedral Book Shop

**Sunday, April 13, 3:00 pm**

*Lawrence Archbold Rectal*, Concert Hall, Carleton College, Northfield

**Monday, April 14, 8:15 pm**

*John Scott Recital*, St. Thomas Aquinas Chapel, University of St. Thomas, St. Paul

**Tuesday, April 15, 12:35 pm**

*Lunch-Time Organ Recital (Christopher Stroh)*, Church of Saint Louis King of France, St. Paul

**Sunday, April 20, 2:00 pm**

*Chris Gorsuch Theater Organ Concert*, Phipps Center for the Arts, Hudson, Wisconsin.

Tickets: \$21; students \$14 with ID; call 715-386-8409 or [www.ThePhipps.org](http://www.ThePhipps.org)

**Tuesday, April 22, 12:35 pm**

*Lunch-Time Organ Recital (Domenico Severin)*, Church of Saint Louis King of France, St. Paul

**Tuesday, April 22, 7:30 pm**

*Concert (St. Thomas Choir of Men and Boys)*, Boe Memorial Chapel, St. Olaf College, Northfield

**Tuesday, April 29, 12:35 pm**

*Lunch-Time Organ Recital (Carolyn Diamond)*, Church of Saint Louis King of France, St. Paul

### June

**Monday, June 9 – Thursday, June 12**

*St. John's Liturgical Music Conference*, Collegeville, Minnesota

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

For a listing of organ events statewide, access the PIPE-DREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7<sup>th</sup> St., St. Paul, MN 55101; email to [mbarone@mpr.org](mailto:mbarone@mpr.org)

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